

## INTRODUCTION: DRINKING SPACES AND PLACES

The following three articles originate from a symposium held in April 2016 at the University of Bristol. ‘Drinking Spaces and Places’ focused on the environments associated with drinking. In all 14 papers were given which addressed, in the words of the organisers, Emily Derbyshire and Pam Lock, ‘the ways in which real and imagined spaces of alcohol consumption are detailed and represented in historical material, literary and artistic works, and geographic data and maps.’ The desire was to ‘identify and discuss patterns or relations

between the ways in which drinking spaces have been presented and understood in different times, places and mediums.’ The range of topics presented was vast, from seventeenth century cider to Malcolm Lowry’s *Under the Volcano*, alcohol in Victorian Ontario pharmacies to interwar drink-driving legislation. The articles published in this issue of *Brewery History* by Mark Hailwood, Paul Jennings and David W. Gutzke are based on the three papers presented at the symposium which relate most directly to beer and brewing history.